ECTS

Program Information Package

Program: Interior Architecture and Environmental Design | Total ECTS: 240 | Date of Issue: 21.11.2026

Program Information

Program Name	Interior Architecture and Environmental Design
Education Level	Bachelor
Language of Instruction	English
Program Duration	8 Semesters
Maximum Duration	14 Semesters
Head of Program	Dr. Öğr. Üyesi Buket ŞENOĞLU
Internship	Required
Total ECTS	240

Admission and Registration Requirements

Students are admitted to the program through the university entrance examinations organized annually by the OSYM. Applicants are required to list the Department of Interior Architecture and Environmental Design among their preferences, based on the previous year’s base scores in the EA score type. General admission requirements are specified on the university’s website.

Graduation Requirements

Pursuant to Article 40 of the Undergraduate and Associate Degree Education, Teaching, and Examination Regulations of Antalya Bilim University, a student becomes eligible to receive a Bachelor’s degree from the relevant program if they successfully complete all courses in the curriculum of the program in which they are enrolled, achieve a minimum cumulative grade point average (CGPA) of 2.00 out of 4.00, and complete at least 240 ECTS credits in total.

Occupational Profiles of Graduates

Graduates of the Interior Architecture and Environmental Design Program may work in interior architecture and architecture offices, public institutions, construction companies, and in the fields of materials and furniture, media, and advertising, or else pursue independent professional practice as interior architects and environmental designers. Students of the Department of Interior Architecture and Environmental Design at Antalya Bilim University will also have the opportunity to work in the international arena, supported by their education in a foreign language and the global perspective they acquire during their studies.

About the Program

Antalya Bilim University is the second university established in Antalya and the first foundation university, founded by the Resmî Gazete decision dated 21 July 2010. The Department of Interior Architecture and Environmental Design began its educational activities in the 2016–2017 academic year.

Exams, Assessment and Evaluation

In this program, various assessment methods are employed, including midterm examinations, assignments, exercises, projects, and final examinations. Evaluation methods may include written exams, multiple-choice exams, homework, performance assessment, and product evaluation. In order to be eligible to take the final examinations, students must fulfill the attendance requirements of 80% for practical courses and 70% for theoretical courses. To graduate from the program, students must achieve a minimum cumulative grade point average (CGPA) of 2.00. The final grade for a course is determined based on the evaluation of the aforementioned components and is assigned as a letter grade. Letter grades and their corresponding coefficients are specified below. In the design courses offered by the Faculty of Fine Arts and Architecture, in accordance with the relevant departmental regulations, students who receive a score below the minimum passing grade of 50 are considered unsuccessful, as stipulated in the relevant article of the regulation. Such students are required to retake the course in the next semester in which it is offered.

Program Educational Objectives

1- Graduates should contribute to professional life as designers who can develop aesthetic, functional, and sustainable spatial solutions that center on human experience in the fields of interior architecture and environmental design. 2- Graduates should be able to produce creative and applicable solutions to complex spatial problems by using a holistic approach to the design process, material knowledge, building systems, and environmental comfort principles. 3- Graduates should be professionals who can collaborate with different disciplines, communicate effectively verbally, in writing, and visually, and have the competence to work in national and international environments. 4- Graduates should continue their professional practice as designers who are committed to professional ethics, sensitive to cultural heritage and environmental values, and have a sense of social responsibility. 5- Graduates should be individuals who follow technological developments, think critically, and continue their professional development by adopting a lifelong learning approach.

Transition to Higher Degree Programs

Students graduating from the program with a Bachelor’s degree may continue their education in graduate programs and may also apply to proficiency in art programs.

Recognition of Prior Learning

Bachelor's Degree

Recognition of Prior Learning

Students are admitted to the department through the centralized placement conducted by the OSYM, as well as through inter-institutional horizontal transfers (both domestic and international) based on academic achievement, transfers based on central placement scores, and internal transfers within the university. Before enrolling in the department, students who have previously been registered in an undergraduate or associate degree program may request the recognition and adaptation of the courses they have successfully completed to the curriculum of our department. This request must be submitted to the Faculty Dean’s Office at the beginning of the academic year in which the student will commence their studies in the department, after completing the English Preparatory Class if required. The request must be made through a written petition and must include the original certified transcript (official grade report). The course adaptation process is carried out in accordance with the principles determined by the Faculty Board of the Faculty of Fine Arts and Architecture and the commissions appointed by the board. During adaptation process, course contents and the ECTS workload are taken into consideration.

Program Outcomes

PÇ-1 Global Context: To have a global perspective and consider social, cultural, economic, and ecological contexts in all areas of work.

PÇ-2 Collaboration: To have the ability to collaborate with disciplines that the field interacts with.

PÇ-3 Business Practice and Professionalism: To understand the principles, processes, and responsibilities that define the value of the profession to society.

PÇ-4 Human-Centered Design: To integrate physical, social, and cultural dimensions of the built environment, considering human experience and behavior in the design process through analysis.

PÇ-5 Design Process: To creatively solve a design problem using all aspects of the design process.

PÇ-6 Communication: To have the ability to express and present ideas and thoughts effectively through verbal, written, and visual means, including in English, throughout the design and implementation process.

PÇ-7 History: To have knowledge of the history of the profession and make design decisions sensitive to cultural heritage and historical/natural environments.

PÇ-8 Design Elements and Principles: To be proficient in adopting design elements and principles in design approaches.

PÇ-9 Light and Color: To apply principles and theories related to light and color in terms of environmental impact and human comfort effectively.

PÇ-10 Products and Materials: To have knowledge of production, assembly, and maintenance requirements of interior fixtures, materials, and accessories, and to gain the ability to make selections and applications based on aesthetic, ergonomic, safety, and cost criteria.

PÇ-11 Environmental Systems and Human Comfort: To apply principles related to environmental impact and human comfort, including acoustics, thermal comfort, indoor air quality, plumbing systems, and waste management.

PÇ-12 Construction/Building/Structure: To understand the relationship between interior construction and its connection to basic building construction and systems.

PÇ-13 Regulations and Guidelines: To be proficient in applying laws, regulations, and standards related to professional practice, including sustainability, fire safety, construction, materials, accessibility, intellectual and industrial property rights, and incorporating them into the design process.

Course Plan

2026 İç Mimarlık ve Çevre Tasarımı

Semester 1

Code	Course Name	L	P	Lab	Credit	ECTS	Language
IAED 1001	Interior Design Studio I	4	4	0	6	10	English
IAED 1109	İç Mimarlık İçin Teknik Çizim I	2	2	0	3	7	English
IAED 1107	Modelling Techniques I	1	2	0	2	3	English
IAED 1303	İç Mimarlığın Temelleri	2	0	0	2	3	English
IAED 1111	İç Mimarlık İçin Akademik İngilizce I	3	0	0	3	3	English
HIST 101a	Atatürk's Principles and Revolution History I	2	0	0	2	2	English
TURK 101	Turkish Language I	2	0	0	2	2	Turkish

Semester 2

Code	Course Name	L	P	Lab	Credit	ECTS	Language
IAED 1002	Interior Design Studio II	4	4	0	6	10	English
IAED 1502	Material and Construction Technoloqies in Interior Space I	2	1	0	3	3	English
IAED 1110	İç Mimarlık İçin Teknik Çizim II	2	2	0	3	7	English
IAED 1108	Modelling Techniques II	1	2	0	2	3	English
IAED 1112	İç Mimarlık İçin Akademik İngilizce II	3	0	0	3	3	English
TURK 102	Turkish Language II	2	0	0	2	2	Turkish
HIST 102	Atatürk's Principles and Revolution History II	2	0	0	2	2	Turkish

Semester 3

Code	Course Name	L	P	Lab	Credit	ECTS	Language
IAED 2001	Interior Design Studio III	4	4	0	6	10	English
IAED 2503	Material and Construction Technoloqies in Interior Space II	2	2	0	3	5	English
IAED 2205	Mekansal Tasarım Tarihi I	2	0	0	2	4	English

Code	Course Name	L	P	Lab	Credit	ECTS	Language
IAED 2303	İç Mimarlık İçin İş Sağlığı ve Güvenliği I	2	0	0	2	3	English
IAED 2X1	Alan Seçmeli	0	0	0	0	4	-
IAED 2X3	Alan Seçmeli	0	0	0	0	4	-

Semester 4

Code	Course Name	L	P	Lab	Credit	ECTS	Language
IAED 2002	Interior Design Studio IV	4	4	0	6	10	English
IAED 2108	Color And Texture In Interıors	2	0	0	2	3	English
IAED 2210	Mekansal Tasarım Tarihi II	2	0	0	2	3	English
IAED 2106	Lighting Design	2	2	0	3	4	English
IAED 2304	İç Mimarlık İçin İş Sağlığı ve Güvenliği II	2	0	0	2	3	English
NAE 1000	University Elective Courses	0	0	0	0	3	-
IAED 2112	İç Mimarlıkta Dijital Teknik Çizim	1	2	0	2	4	English

Semester 5

Code	Course Name	L	P	Lab	Credit	ECTS	Language
IAED 3001	Interior Design Studio V	4	4	0	6	10	English
IAED 3505	Detailing Studio	1	3	0	3	4	English
IAED 3105	Computer Aided Technical Drawing	1	2	0	2	3	English
IAED 3301	Human Factor in Interior Space	2	0	0	2	2	English
NAE 1000	University Elective Courses	0	0	0	0	3	-
IAED 3X1	Alan İçi Seçmeli Ders	0	0	0	0	3	-
IAED 3003	Interior Architecture Practice I	0	2	0	2	5	English

Semester 6

Code	Course Name	L	P	Lab	Credit	ECTS	Language
IAED 3002	Interior Design Studio VI	4	4	0	6	10	English
IAED 3302	Environmental Control in Interior Space	3	0	0	3	3	English
CPL 101	Career Planning	1	0	0	1	2	English

Code	Course Name	L	P	Lab	Credit	ECTS	Language
IAED 3110	Furniture Design and Construction	1	2	0	2	6	English
NAE 1000	University Elective Courses	0	0	0	0	3	-
IAED 3X2	Alan İçi Seçmeli Ders	0	0	0	0	6	-

Semester 7

Code	Course Name	L	P	Lab	Credit	ECTS	Language
IAED 4011	Advanced Design Studio	4	4	0	6	10	English
IAED 4003	Interior Architecture Practice II	0	2	0	1	5	English
IAED 4X1	Alan İçi Seçmeli Ders	0	0	0	0	3	-
IAED 4X3	Alan İçi Seçmeli Ders	0	0	0	0	6	-
IAED 4X5	Alan İçi Seçmeli Ders	0	0	0	0	6	-

Semester 8

Code	Course Name	L	P	Lab	Credit	ECTS	Language
IAED 4012	Graduation Project	4	4	0	6	10	English
IAED 4X2	Alan İçi Seçmeli Ders	0	0	0	0	4	-
IAED 4X4	Alan İçi Seçmeli Ders	0	0	0	0	4	-
IAED 4X6	Alan İçi Seçmeli Ders	0	0	0	0	6	-
IAED 4X8	Alan İçi Seçmeli Ders	0	0	0	0	6	-

This document was generated automatically as part of the Antalya Bilim University ECTS Program Information Package.